

SYMPHONIC BAND

The foundation of our musical curriculum focuses on the cultivation of individual high quality sound production, accurate translation of written music into sound and the development of creative and collaborative performance techniques. The ensemble annually performs at local concerts, district and regional festivals, and was most recently featured at Carnegie Hall in 2016.

WIND ENSEMBLE

Takes the foundational elements of the musical curriculum and goes a step further. While the ensemble performs accurately, creatively, collaboratively and clearly as a matter of continued development, concepts of research and theory are introduced as responsibilities of the performers. The ensemble annually performs at local concerts, district and regional festivals, and was most recently featured at Carnegie Hall in 2016.

WIND SYMPHONY

The pinnacle of our musical curriculum, taking all previously developed concepts ahead in the performance of collegiate and professional repertoire. The Wind Symphony was recently selected as the Featured Ensemble at the California Music Educators Association *Stand Up 4 Music* advocacy event in Sacramento, CA alongside keynote speaker Kenny G, and has received top honors multiple years in a row at the All State Band and Orchestra Festival. Most recently the Wind Symphony was featured in solo performance at Carnegie Hall in 2016.

PERCUSSION STUDIO

Comprised of all our percussion students. The Studio performs a wide range of material from serious to comedic and has performed in concerts and festivals with such dynamic artists as Ron Powell, Lalo Davila and Greg Bissonette. Key contributions from the Percussion Studio helped to win the GRAMMY® Signature Schools Gold award in 2016.

JAZZ COMBO 1, 2, 3

The newest addition to our ensemble offerings, the auditioned combos rehearse independently within the structure of the Jazz I course, developing jazz and improvisational playing in the smaller combo ensembles that appeared in the be-bop era as it became financially difficult to hire a full big band of musicians to play at jazz clubs. The ensembles select their own repertoire and often create their own arrangements, allowing for greater opportunity to develop improvisational solos around melodies and changes that they are interested in.

JAZZ BAND 1

Featured in front of crowds numbering in the thousands at the nationally recognized Manhattan Beach Holiday Fireworks, and the Summer Concerts in the Park series. Performing a large range of styles from swing and latin to funk and rock, the band offers students the opportunity to perform the quintessentially American art form of Jazz as part of a curricular course. The Big Band has been recognized with top awards at national, regional and local festivals for great performances of collegiate and professional repertoire and in 2017 traveled to Boston and was awarded 2nd place in the country's largest and oldest high school jazz festival, Berklee High School Jazz Festival.